

Rapsodie voor piano en strijkorkest 1971

Willy Ostyn (1913-1993)

[illegible]

13

Pno.

f

rit.

Vln. I

Vln. II

Vla.

mf

rit.

Vc.

f

rit.

Cb.

rit.

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

pizz

arco

31

mf

f

tempo

p

37

Pno.

f

ff

BRILLANTE

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 37 through 42. The piano part begins with a forte (*f*) dynamic and a rapid, sixteenth-note melody. In measure 39, the dynamic shifts to fortissimo (*ff*) and the tempo/style is marked 'BRILLANTE' with a dashed line. The piano continues with intricate arpeggiated and sixteenth-note patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is in whole rests throughout this system.

43

Pno.

rit.

f

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 43 through 48. The piano part starts with a ritardando (*rit.*) marking in measure 43, followed by a forte (*f*) dynamic. In measure 47, the dynamic reaches fortissimo (*ff*). The piano part continues with fast, arpeggiated figures. The string section remains in whole rests throughout measures 43-48.

49

Pno.

ff

rit.

tempo

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

pizz

Cb.

p

pizz

55

Pno.

mp

8va

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

arco

67

Pno.

con brio

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Pno.

f *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

79

Pno.

f *f* *rit.* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

85

Pno.

mf *p* *f* *f* *mf*

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf *p*

Vc.

mf *p*

Cb.

mf *p*

91

Pno.

f

Vln. I

f

Vln. II

f

Vla.

f *f*

Vc.

f *f* *pizz* *arco*

Cb.

f *f* *pizz* *arco*

97

Pno.

ff

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

103

Pno.

p

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

109 *8va* *f* *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

115 *p* *ff* *Allegro-Moderato* *Sensibile* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *Allegro-Moderato* *Allegro-Moderato* *Allegro-Moderato* *Allegro-Moderato* *Allegro-Moderato* *p*

121

Pno.

122

mp

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

p

mf

Cb.

p

[illegible]

169

Pno.

mf

p

mf

8va

tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

175

Pno.

p

p

f

mf

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

[illegible]

217

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

223 Allegro

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz

f

229

Pno.

f

mf

f

8va

Vln. I

Vln. II

Vla.

mf

Vc.

pizz

arco

mf

Cb.

mf

8va

235

Pno.

f

Vln. I

f

Vln. II

f

Vla.

Vc.

f

Cb.

f

241

Pno.

8va

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Pno.

Moderato

p

Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato

Moderato

Moderato

Moderato

Moderato

253 *8^{va}* *Moderato*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253 *8^{va}* *Moderato*

254 *8^{va}* *Moderato*

255 *8^{va}* *Moderato*

256 *8^{va}* *Moderato*

257 *8^{va}* *Moderato*

258 *8^{va}* *Moderato*

259 *accel.* *8^{va}* *p* *ff* *accel.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

259 *accel.* *8^{va}* *p* *ff* *accel.*

260 *accel.* *8^{va}* *p* *ff* *accel.*

261 *accel.* *8^{va}* *p* *ff* *accel.*

262 *accel.* *8^{va}* *p* *ff* *accel.*

263 *accel.* *8^{va}* *p* *ff* *accel.*

264 *accel.* *8^{va}* *p* *ff* *accel.*

This image shows a page of a musical score, likely for a symphony. The score is written for a full orchestra, including the following instruments:

- Piano (Pno.):** The top staff, featuring complex passages with many sixteenth and thirty-second notes, often marked with *p* (piano) or *f* (forte).
- Violins I and II (Vln. I, Vln. II):** Staves 2 and 3, showing melodic lines with various articulations and dynamics.
- Viola (Vla.):** Staff 4, providing harmonic support and counter-melodies.
- Violoncello (Vc.):** Staff 5, often playing a more melodic or harmonic role.
- Contrabass (Cb.):** Staff 6, providing the low-frequency foundation for the ensemble.

The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like *pizz* (pizzicato) and *arco* (arco). The page is numbered 265 at the top left.

283 *8^{va}* *8^{va}* *8^{va}* *con brio* *p* *f* *8^{va}*

Pno.

Vln. I *con brio* *p*

Vln. II *con brio* *p*

Vla. *con brio* *p*

Vc. *con brio* *p*

Cb. *con brio* *p*

289 *(8^{va})* *8^{va}* *8^{va}* *p* *p* *p*

Pno.

Vln. I *p* *f* *mf* *p* *p*

Vln. II *p* *f* *mf* *p* *p*

Vla. *p* *f* *p* *p* *p*

Vc. *p* *f* *p* *p* *p*

Cb. *p* *f* *p* *p* *p*

295 *(8^{va})* *8^{va}* *f* *f* *p* *8^{va}*

Pno.

Vln. I *mf* *f* *p* *p* *p*

Vln. II *mf* *f* *p* *p* *p*

Vla. *mf* *f* *p* *p* *p*

Vc. *mf* *f* *p* *p* *p*

Cb. *f* *f* *p* *p* *p*

$$(g^{uv}) = - \delta^{uv},$$

The image displays a musical score for the song "The Rose Tree." The score is arranged for a piano (Pno.) and a string quartet (Violin I, Violin II, Viola, and Violoncello). The key signature is D major (two sharps) and the time signature is 3/4. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often with triplets. The string quartet provides harmonic support, with Violin I and II playing eighth-note patterns, and Viola and Violoncello playing sustained notes with occasional eighth-note accompaniment. The score is divided into measures, with some measures containing triplets and other musical notations like slurs and accents. The overall style is that of a classical or romantic-era musical setting of a folk song.

The image shows a musical score for Piano and Violins. The Piano part is in the upper system, and the Violin I and II parts are in the lower system. The score covers measures 307 to 312. The Piano part features a complex melodic line with many accidentals and a dynamic range from *mf* to *p*. The Violin parts are mostly silent, indicated by rests.

319

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

8va

rit.

rit.

rit.

rit.

rit.

rit.

325

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

f

mf

mf

mf

331

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

mf

mf

355

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

361

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

f

367 (*8va*)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

p

ff

p

373 *sf* *ff* *f* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz *arco*

379 *ff* *ff* *ff* *ff* *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

385 *ff* *ff* *ff* *ff* *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

diviso

The musical score consists of six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 391 is marked with a '391' rehearsal mark. The piano part features a complex melodic line in the right hand, starting with a series of eighth and sixteenth notes, and a rhythmic accompaniment in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords, with a crescendo leading to a forte dynamic in measure 394. The piano part also has a crescendo leading to a forte dynamic in measure 394. The word 'diviso' is written above the piano part in measure 394, indicating a division of the part. The score ends with a double bar line in measure 394.